



# Royal Academy of Music.

## FORTNIGHTLY CONCERT,

On SATURDAY, FEBRUARY 11, 1905, at 8 p.m.

*These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are present are expected to hear them with indulgence.*

TIME PERMITTING, THERE WILL BE AN INTERVAL FOR CONVERSATION IN THE COURSE OF THE EVENING.  
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

*The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.*

Titles of Works.	Names of Performers.	Names of Professors.
FANTASIE in E flat—Organ..... <i>Charles Camille Saint-Saëns.</i>	Mr. H. Scott Baker.	Dr. H. W. Richards, Hon. R.A.M.
ARIA, "O del mio dolce Ardor" ..... <i>Christopher Gluck.</i> (Accompanist, Mr. Victor Booth.) 1714—1787.	Miss Isobel Mearns.	Mr. Fred. Walker, F.R.A.M.
TARANTELLE—Pianoforte ..... <i>Moritz Moszkowski.</i>	Miss Gladys Vandamm. (Associated Board Exhibitioner.)	Mr. Claude F. Pollard, A.R.A.M.
SONG, "Rose softly blooming" ..... <i>Louis Spohr.</i> (Accompanist, Mr. Victor Booth.) 1784—1859.	Miss May Horton.	Mr. Fred Walker, F.R.A.M.
PRELUDE SARABANDE BOURRÉES I. AND II. } —from Suite in C major—Violoncello GIGUE } <i>Johann Sebastian Bach.</i> 1685—1750.	Mr. Wilfrid Peppercorn.	Mr. Herbert Walenn, A.R.A.M.
RECITATION, "The Lady of Shalott," with Musical Accompaniment by <i>Amy Horrocks</i> ..... <i>Tennyson.</i>	Miss A. Mary Field. { Violin—Miss Jessie Bowater. Violoncello—Miss W. I. Poppé. Pianoforte—Miss K. Minnitt.	Miss Annie M. Child, A.R.A.M.
FIRST MOVEMENT from Sonata in B flat minor—Pianoforte <i>Alexandre Glazounov.</i>	Miss Christian O. Carpenter.	Cav <sup>e</sup> Carlo Albanesi, Hon. R.A.M.
SORROW SONGS { "What comes over the Sea" "Unmindful of the Roses" } ..... <i>Coleridge-Taylor.</i> "When I am dead" (Accompanist, Mr. Victor Booth.)	Miss Ethel Mann.	Mr. Arthur Thompson, F.R.A.M.
"CANZONE"—Violoncello ..... <i>Max Bruch.</i> (Accompanist, Miss Mary Burgess.)	Miss Gwendolen Griffiths. (Associated Board Exhibitioner.)	Mr. W. E. Whitehouse, F.R.A.M.
SONG, "Night resplendent" ( <i>Cinq Mars</i> ) ..... <i>Charles François Gounod.</i> (Accompanist, Mr. Hubert Bath.) 1818—1893.	Miss Olive Clare.	Madame Agnes Larkcom, F.R.A.M.
PASTORALE—Flute and Oboe ..... <i>Jean Batiste Weckerlin.</i> (Accompanist, Mr. Hubert Bath.)	{ Miss Norah Crump. (Wind Instrument Scholar.) Miss F. M. Melliar Smith.	Mr. Frederic Griffith, A.R.A.M.
SONG, "The Spirit Song" ..... <i>Joseph Haydn.</i> (Accompanist, Mr. Hubert Bath.) 1732—1809.	Miss D'Auvergne Upcher.	Mr. Giulio Moretti.
BARCAROLLE (Op. 27, No. 1) Pianoforte ..... <i>Moritz Moszkowski.</i>	Miss Elsa West.*	Mr. Septimus Webbe, A.R.A.M.

\* With whom this subject is a second study.

N.B.—Students are expected not to show the discourtesy to their Fellow-Students of leaving before the last piece, unless the programme should extend beyond 10 o'clock.



1st  
Hra's fortnightly  
solo performance